VIII

Rhode Island School of Design

Exhibition of Early American Art

in honor of the

One Hundred and Fiftieth Anniversary
of the Founding of Brown University
October third to twenty-first
nineteen hundred and
fourteen

FOREWORD

IN printing this catalogue, the Rhode Island School of Design does not purpose to present information in minute detail regarding each object, but desires to call attention to the features of especial interest. The Exhibition presents not only the unique Pendleton Collection with its furniture of decided interest to collector, historian and artist, and the Russell Collection of china and paintings, but shows in addition a notable special collection illustrating the arts of the early days of the United States, calling attention to the high degree of merit achieved, and of historical moment on this occasion. Owing to the fact that important loans have been constantly offered, it is quite impossible for absolute accuracy to be secured, especially when the School of Design has not always been advised of the full historical interest of each object.

To all who have so generously assisted in making possible this Exhibition, the Institution begs to express its indebtedness.

RHODE ISLAND SCHOOL OF DESIGN
11 WATERMAN STREET
PROVIDENCE

Owners of Paintings by Gilbert Stuart

No.22. Portrait of Dorothy Willing.
Owned by Mrs.Frank H.Brown,
59 Angell St.,Providence,R.I.

" 23. Portrait of Col.James Swan.
Owned by Prof.H.T.Fowler,
127 Lloyd Ave.,Providence,R.I.

" 24. Portrait of Moses Brown.
Owned by Mr.Frank B.Smith,
Worcester,Mass.

" 25. Portrait of Elizabeth Temple Winthrop.
Owned by Mrs.F.B.Ingraham,
Wellesley, Mass.

" 26. Portrait of Capt.Chas.deWolf.
Owned by Col.Samuel P.Colt,
Hope St.,Bristol,R.I.

" 30. Portrait of Mehitable Knight Dexter.
Owned by Mrs.Albert Rowland Greene,
Cowesett,R.I.
(Still at the School of Design).

No.31Portrait of Mrs.Patrick Grant.

Owned by Judge Robert Grant,

211 Bay State Road,Boston,Mass.

Painting by Ralph Earle.

No.12. Portrait of Mrs.John Rogers.

Owned by Mr.Theodore Francis Green,

49 Westminster St.,Providence,R.I.

CATALOGUE

Francis Alexander, 1800-1881

1. Portrait of Mrs. Sarah Brown, 1738–1825
   Wife of John Brown, and daughter of Daniel Smith, all of Providence, R. I. Copy by Miss Vallon.
   Lent by Mr. Lewis and Miss Sally B. Herreshoff.

John Singleton Copley, 1737-1815

2. Portrait of Deputy Governor Jabez Bowen
   Chancellor of Brown University from 1785 to 1815.
   Lent by Mr. and Mrs. Henry Bowen.

3. Portrait of Mrs. Sarah (Brown) Bowen
   Daughter of Obadiah Brown; third in descent from Chad Brown.
   Lent by Mr. and Mrs. Henry Bowen.

4. Portrait of Admiral Gambier
   Painted in 1773.
   Lent by R. C. and N. M. Vose.

5. Portrait of Mrs. John Greene (Catharine Greene)
   Daughter of (first) Governor William Greene of Rhode Island, and sister of (second) Governor William Greene. Painted in 1769. Frame made by Paul Revere.
   Lent by R. C. and N. M. Vose.

6. Portrait of Mrs. Thomas Dongan
   Lent by R. C. and N. M. Vose.

7. Portrait of Mr. Thomas Dongan
   Grandnephew of Governor Thomas Dongan, First British Governor of New York.
   Lent by R. C. and N. M. Vose.

8. Portrait of Mrs. Daniel Rea and Daughter
   Painted in 1757.
   Lent by R. C. and N. M. Vose.

9. Portrait of Mrs. Rebecca (Boylston) Gill
   Owned by the Rhode Island School of Design.

10. Portrait of Governor Moses Gill of Massachusetts, 1733–1800

Frame made by Paul Revere. Owned by the Rhode Island School of Design.

11. Portrait of Mrs. Sarah (Prince) Gill

Owned by the Rhode Island School of Design.

Ralph Earle, 1751-1801

12. Portrait of Mrs. John Rogers (Miss Elizabeth Rodman)

Lent by Mr. Theodore Francis Green, great-great-grandson of Mrs. Rogers.

Chester Harding, 1792-1866

13. Portrait of Mrs. George Hallett

14. Portrait of Mr. George Hallett

Lent by R. C. and N. M. Vose.

John Wesley Jarvis, 1780-1834 (?)

15. Portrait of Mrs. Robert Sterry

Lent by Mr. John DuFais.

Charles Willson Peale, 1741-1827

16. Portrait of Thomas Willing Francis of Philadelphia

Lent by Mrs. Frank H. Brown.

17. Portrait of Ann Willing

Wife of Tench Francis of Philadelphia.

Lent by Mrs. Frank H. Brown.

18. Portrait of General George Washington at Princeton

Formerly in the possession of General LaFayette.

Lent by Dr. George Reuling.

John Smibert, 1684-1751

19. Portrait of Mrs. Ebenezer Pemberton

Mr. Pemberton was one of the three founders of Princeton University.

Lent by Mr. Albert Babcock.

Thomas Sully, 1783-1872

20. "The Scholar"

Lent by R. C. and N. M. Vose.

Gilbert Stuart, born in Rhode Island, 1754 or 1755; died 1828

21. Portrait of Jonathan Amory
    Painted about 1810.
    Lent by R. C. and N. M. Vose.

22. Portrait of Dorothy Willing
    Wife of Thomas Willing Francis of Philadelphia.
    Lent by Mrs. Frank H. Brown.

23. Portrait of Col. James Swan
    Lent by Professor H. T. Fowler.

24. Portrait of Moses Brown
    Lent by Mr. Frank B. Smith.

25. Portrait of Elizabeth Temple Winthrop
    Lent by Mrs. F. B. Ingraham, granddaughter of Mrs. Winthrop.

26. Portrait of Capt. Charles de Wolf
    Lent by Col. Samuel P. Colt.

27. Portrait of George Washington
    Lent by Mr. Marsden J. Perry

28. Portrait of William Williamson
    Lent by Mrs. Gustav Radeke

29. Portrait of President Madison
    Owned by the Rhode Island School of Design.

30. Portrait of Mehitable Knight Dexter
    Lent by Mrs. Albert Rowland Greene.

31. Portrait of Mrs. Patrick Grant
    Lent by Judge Robert Grant.

Benjamin West, 1783-1820

32. "King Alfred Dividing the Loaf"
    Lent by Mr. Marsden J. Perry.

33. "Juno Receiving the Cestus from Venus"
    Painted in 1771. Exhibited at Royal Academy in 1772.
    Lent by R. C. and N. M. Vose.

34. "He who is without sin among you, let him cast the first stone at her"
Lent by R. C. and N. M. Vose.

35. "H. R. H. Edward Augustus, Duke of York and Albany, K. G."
Lent by R. C. and N. M. Vose.

36. "Etruria"
Lent by R. C. and N. M. Vose.

37. "The Eagle Bringing the Cup of Water to Psyche"
Lent by R. C. and N. M. Vose.

38. "The Holy Spirit Descending upon Christ after His Baptism on the River Jordan"
Lent by R. C. and N. M. Vose.

39. "The Four Quarters of the World Bringing Treasures to Britannia"
Lent by R. C. and N. M. Vose.

---

40. Portrait of Gilbert Stuart
Rhode Island School of Design.

41. Portrait of William Jones
Former Governor of Rhode Island.
Lent by Mr. William Jones Dyer.

Bust of Gilbert Stuart
By F. Edwin Elwell.
Lent by Pausacaco Lodge.

George Hitchcock, 1850-1913

Born in Providence. Class of 1872, Brown University. The best-known artist among the alumni.

42. "The Burgomaster's Daughter"
43. "Vanquished"
44. "Spring Sunlight"
45. "Eastertide"

Bust of the Artist
By John McClure Hamilton.
Lent by Mrs. Cecil J. Hitchcock.

MINIATURES

Washington Allston, 1779-1843

1. Portrait of Capt. A. H. Pray of Boston
   Lent by Mrs. Gustav Radeke.

Brinardely

2. Portrait of Lady Mary Wortley Montagu, 1767
   Lent by Mr. Rowland G. Hazard.

John Singleton Copley, 1737-1815

3. Portrait of John Sparhawk, 1743–1784
   Lent by Mr. William Macbeth.

Sarah Goodrich

4. Portrait of James Sayville of Lexington, Ky., 1760–1821
   Lent by Mr. William Macbeth.

Edward Greene Malbone, born at Newport, 1777; died 1807

5. Portrait of Nicholas Power
   Lent by the Providence Athenæum.
6. Portrait of Mrs. Sarah Herreshoff
   Lent by Mr. Lewis and Miss Sally B. Herreshoff.
7. Portrait of Charles Frederick Herreshoff
   Husband of Sarah Herreshoff.
   Lent by Mr. Lewis and Miss Sally B. Herreshoff.
8. Portrait of George Long
   Gift of Mrs. Gustav Radeke.
9. Portrait of Ann Crawford Allen
   Bequest of Mrs. Hope Brown Russell.
10. Portrait of Miss Lydia Allen
    Bequest of Mrs. Hope Brown Russell.
11. Portrait of a Young Girl
    Bequest of Mrs. Hope Brown Russell.
12. Portrait of Dr. Pardon Brownell
    Lent by Mr. Charles de Wolf Brownell.

Rembrandt Peale

13. Portrait of Major Otis
Lent by Mr. William Macbeth.

Artist Unknown

14. Portrait of John Bernard Gallagher
Lent by Mr. Henry Gallagher.

15. Portrait of Gustavus Taylor
Providence Merchant about 1800.
Lent by Arnold G. Talbot.

16. Portrait of Capt. Whipple Brown
Lent by Miss Elizabeth W. Brown.

17. Colonial Miniature
Lent by Mr. Charles A. Hoppin.

18. Portrait of Lieut. Henry Stearns Newcomb
Lent by Mrs. Henry Gallagher.

Sword

Presented to Gen. Christopher Greene, by act of Congress, November, 1777.
Lent by Mr. Edward Aborn Greene.

SILVER

All of the 112 pieces of silver which have been loaned for this Exhibition were in use in Rhode Island families in the latter part of the 18th century. Some of these were imported from England, but most of them were the work of the early American silversmiths. The fine art of the silversmiths of that time, with its respect for beauty of form and workmanship and its preference for perfection of line to overornamentation is thoroughly characteristic of the early American life that it served. The fine art of the engraver is also shown by the beautiful engraving of crests and cartouches on many of the pieces. In the collection are many pieces by Rhode Island and Massa-

chusetts silversmiths. The signatures of Samuel Vernon, Newport, 1683–1787; of Jacob Hurd, 1702–1758; of Jeremiah Dummer, 1645–1718; of Paul Revere and his father and of other distinguished silversmiths are on many pieces, and so far as possible have been placed on the labels. A spoon loaned by Mrs. Lorenzo Sears is considered to have been made near Boston in 1650, and to be one of the oldest spoons made in America.

Those who have loaned silver are: Mr. Albert Babcock, Mrs. Charles E. Bailey, Mr. Henry Bowen, Mrs. R. T. Bradford, Brown University, Mrs. John Carter Brown, Mrs. C. L. H. Chesebrough, Miss Coggeshall, Mr. W. S. Granger, Mrs. Henry Gallagher, Mr. Edward Aborn Greene, Mr. Theodore Francis Green, Mr. Mark Tiffany Greene, Mr. William M. Grinnell, Mr. Rowland G. Hazard, Mr. Lewis and Miss Sally Herreshoff, Mr. Elisha H. Howard, Mr. Frederick E. Miller, Mrs. Lorenzo Sears, Mr. Arnold G. Talbot, Mrs. William H. Talbot, and Mr. John Carter Brown Woods.

PEWTER

No presentation of the arts of the period would be complete without a selection of the art of the pewterer, not only for its popularity in early days, but also for the skilled workmanship there shown. To many persons today its charm lies in the shape of the object and the color of the metal. It retained its popularity until the development of the potter's trade made china comparatively inexpensive. The use of pewter found expression in many forms. Among those illustrated in the exhibition are communion-sets, spoons, porringers, oil-lamps, gravy-ladles, tea-urns, salt-cellars, snuffers and trays, tankards, spice-boxes, barley-boxes, bull's-eye reading-lamps, tea-pots, punch-ladles, mustard-pots, candle-sticks, pepper-shakers and hot-water warmers. Three important pieces have been loaned by Mrs. Charles E. Bailey, while the majority came from the collection of an enthusiastic collector of pewter who made his loan anonymously. Of especial interest is a pitcher made by G. Richardson of Glenmore & Co., Cranston, R. I.

SAMPLERS AND EMBROIDERIES

In the Exhibition will be found sixty samplers and twenty-two pieces of embroidery made in America before the middle of the 19th century. Women have expressed for centuries their love of the beautiful with their needles, and American samplers reflect the individuality of the makers. The beautiful letters were to be embroidered on the linen and wool that they wove. The firm, even beauty of their weaving is shown by the canvas of the samplers.

The arts of spinning, weaving, dyeing, designing and embroidering are beautifully illustrated in the curtains made in Rhode Island by Sarah Foster Harris in 1740 and by Chloe Fuller in Rehoboth about the same date.

Many of the samplers represent cherished buildings. Among those shown are Mt. Vernon, Independence Hall, the R. I. State House, Brown University Buildings, and the Garden of Eden. The first Reception in University Hall has a special attraction now. Mourning pictures and family records are beautifully rendered. Some exquisite embroidery on lace is shown.

The oldest piece of embroidery is the fine piece of English stump work of the time of Charles the Second. The oldest American sampler here has the date 1710.

Those who have loaned samplers, textiles and embroideries are: Mr. Albert Babcock, Mrs. R. T. Bradford, Miss R. F. Bradford, Miss Elizabeth W. Brown, Mrs. John Carter Brown, Miss Elizabeth D. Bugbee, Mr. Roswell P. Burchard, Mrs. F. T. Calef, Mr. Richard Greene Davis, Mrs. William J. Dyer, Miss Julia Francis, Mrs. George A. Fredenburgh, Mrs. A. Tillinghast Freedley, Mr. Henry A. Greene, Mrs. William C. Greene, Mr. Theodore Francis Green, Mr. William M. Grinnell, Mrs. Albert Harkness, Dr. Adoniram Judson, Mrs. John H. Mason, Mrs. Amey Mason, Miss Alice A. Razee, Mrs. Lorenzo Sears, Mrs. Arnold G. Talbot, Mrs. Stacy Tolman, Mr. George W. Whitaker, Miss Charlotte M. Williams.

PRINTED COTTON

In 1790, cotton printing by hand from wooden blocks was carried on by Herman Vandeusen in East Greenwich. A wooden block similar to those used has been loaned by Mr. Arnold G. Talbot. The printed textiles are from the Textile Collection of the School of Design.

POTTERY

Staffordshire

"Old Blue" Dinner Set of "Landing of Lafayette," by J. & R. Clews. Unique set for condition and completeness. On view in the Colonial House.

Lent by Mr. Elisha H. Howard.

Also representative pieces by J. & R. Clews and Ralph and Enoch Woods.

Lent by Mr. Benjamin M. Jackson.

Statuettes

Figure of Franklin, labeled "Washington," by Ralph Wood or Enoch Wood of Burslem.

Lent by Mr. Ralph Barrett.

Bust of John Wesley, Enoch Wood.

Lent by Dr. M. Ella Mann.

Mother and Child.

Lent by Miss L. C. Hoppin.

ENGRAVINGS

Portrait of Rev. James Honeyman. Engraved by S. Okey after painting by Thomas Gainsborough. Printed by Reak & Okey in Newport, 1774. One of the earliest printed in Rhode Island.

Lent by Miss Mary Potter.

Portrait of Moses Brown. Engraved by T. Pollock after drawing by W. J. Harris. Printed in 1835.

Lent by Mr. Lewis and Miss Sally Herreshoff.

SMITHSONIAN INSTITUTION LIBRARIES
3 9088 00584 5524